

# GOMEZ MENA, Julio (1949)

## BIOGRAFIA

Julio Gómez Mena nació en Baracaldo (Vizcaya) en 1949. Contando con una formación como pintor muy personal, Gomena basa su obra en el entorno industrial y urbano que le rodea y que ha forjado el carácter de su obra.

Esta formación no la concibe sin el conocimiento y estudio de los que para él han sido iconos en el mundo del arte, puesto que la erudición y sapiencia artística de dichos maestros empapa la totalidad de su creación, aportando consistencia sin restar creatividad.

Entre otros pintores se centra en William Turner, por la sencillez para combinar temperamento y naturaleza, centrándose en la luz pura, en Goya, por la visión del dramatismo de su entorno, que refleja principalmente en sus pinturas negras, con las que anticipa la pintura contemporánea, en Francisco Cossío, por su responsabilidad cromática, el procedimiento de su pintura y la geometría de sus composiciones y, por último, en Kandinsky, por su profundo conocimiento del lenguaje del color, con las propiedades emocionales y las pautas de cada tono de color y sus transiciones.

La expresión de este conocimiento y la constante investigación permiten a Gomena poner en práctica todas las técnicas a su alcance, como óleo, acrílico, acuarela, encáustica, temple, granito y técnicas mixtas, entre otras. Todas ellas tratadas y elaboradas en la técnica más pura y personal. Ello le ha servido para poder comunicar a los demás sus pensamientos y su entendimiento del mundo actual.

Trabajo en varias empresas antes de empezar en la Naval de Sestao, donde tuvo una experiencia que marco su vida, construyendo barcos, pesqueros de bacalao que iban a Terranova y trasatlánticos que hacían los viajes a América.

En sus diferentes etapas vitales, Gomena siempre ha dedicado gran parte de su tiempo a la pintura y a diferentes actividades relacionadas con el arte, siendo actualmente éste su principal objetivo. Resulta evidente que más que un trabajo la pintura se ha convertido en una forma de vida de la que no puede prescindir.

Gomena, asimismo, quiere agradecer la visión y consideración de su obra a todas las personas que disfruten de la contemplación artística de la obra expuesta.

## BIOGRAPHY

Gómez Mena Julio was born in Baracaldo (Biscay) in 1949. Counting on a very personal training as a painter, he bases his work on the industrial and urban setting that he is surrounded by and which has built up the nature of his work.

He doesn't conceive that formation without the knowledge and study of those people that have been icons of the world of art to him, given that artistic learning and knowledge of those masters just mentioned absorbs the totality of his creation, bringing consistency without taking creativity away.

Among other painters, Gomena focuses his attention on William Turner for his simplicity to combine temperament and nature, focusing on the purity of light. On Goya, he owes to him his dramatic point of view of the sur-

roundings, with which he anticipates contemporary painting. In Francisco Cossío, he sees his chromatic responsibility, his painting approach procedure as well as the geometry of his compositions, and at last, he focuses on Kandinsky for his profound knowledge into the language of colour, along its emotional properties, the steps of each colour tone, as well as its own transitions.

The expression of this Knowledge and the notion of a constant research in his work allow Gomena to put into practice all the available techniques that are at his reach, such as oil painting, acrylic, watercolour, encaustics, tempera, graphite and mixed techniques among others. What has been previously mentioned has helped Gomena to communicate his thoughts and comprehension of the current world to others.

The painter doesn't consider one technique to be more suitable than others, but rather from his Great artistic perspective view, he reaches to the conclusion that each one has its moment, which is placing the technique in relation to the theme along the influence of the idea to be illustrated in each of his works.

In Gomena's different vital stages the artist has devoted a large part of his time to painting and diverse activities related to Art. In fact, currently that is his main goal. It seems obvious that painting more than a job, has turned out to be a way of life he cannot do without.

Gomena, likewise, wants to thank all those people who take pleasure from contemplating the vision and consideration of his work of art.



Medalla de Honor en el XVII premio Internacional BMW de pintura